

## Energy implications of the move from TV broadcast to streaming

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- What are we doing and why?
- Footprinting BBC Distribution.
- Results
- Comparison with YouTube
- (Design for Environment of Digital Services)
- Back to the Big Picture

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# Footprinting TV distribution – Method (i)

- Process-based LCA (Unlike Koomey, SHIFT project)
- Parameterisable based on user behaviour patterns
- Online user behaviour: From User Analytics
- TV viewing behaviour: From BARB audience survey
- Other data: Primary, from BBC; secondary, from literature



# Footprinting TV distribution – Method (ii)

- Cluster user data (Total viewing hours) according to 'viewing configuration'
  - Eg: Viewing Satellite broadcast on Main household TV
    - Viewing iPlayer on smartphone over mobile network
    - Viewing Terrestrial broadcast on secondary household TV
- Use process model to calculate electricity use for each configuration. Monte Carlo simulation with 10,000 runs.
- Sum. Shared parts of process can be calculated separately for efficiency.

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Estimate of Carbon Emissions of BBC Distribution and Viewing 2016

Electricity:

2,171 GWh (0.6% UK total) Carbon emissions:

1.12MtCO<sub>2</sub>e (0.24% UK total)

## **BBC Total Electricity Use by Platform**



## BBC Electricity use per device-hour



## **BBC** Terrestrial Total



## **BBC** Satellite Total



## **BBC** Cable Total



# **BBC** iPlayer Total



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## BBC All Processes

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# Now Consider YouTube....

- Technical
- Behavioural
- Publicly available
- Substitute data from other services
- Conservative estimates

Conservative Estimate of Carbon Emissions of YouTube distribution 2016

### Electricity: 19.5 TWh Carbon emissions: 10.0 MtCO<sub>2</sub>e

(In other words, about 10x that of BBC distribution)

(We assume all Google Data Centres and Global Cache use renewable energy.)



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## Design for Environment



# Environmental Digital Service Design

- Model the Internet and how services use it.
- Study and Model User Behaviour (Ethnographic and/or Analytics)
- Use Environmental Life Cycle Assessment methods and data.
- Assessment of environmental impact of different design decisions.

#### ELIMINATING YOUTUBE DIGITAL WASTE

# Eliminating Video Digital Waste

Share of Music Audio Only	Emissions Reductions (KtCO <sub>2</sub> e)
10%	117
25%	293
50%	586

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## **KEY MESSAGES**

- Our individual digital footprint is relatively small, but lots of us do it.
- So design, rather than behaviour change, is key.
- In the home 'virtualization' of STBs can offset much of the increase in energy use from streaming.
- ... though streaming user device size will increase. (Smart TVs)
- But the increased use of streaming 'on the move' over mobile networks is driving demand for high-bandwidth connectivity everywhere, and so increasing energy use.

## Working across the industry



# PARTNERING For a sustainable sector

## Thank You!





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### Structural Rebound....





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# 'Enabling' Negative Impacts on the Environment



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# 'Enabling' Negative Impacts on the Environment



page 35 bristol.ac.uk IT is an accelerator that moves society faster in whatever direction it is pointing.
So, like money, not intrinsically 'good' or 'bad'....
IT can accelerate a move to a sustainable economy,

but only if society chooses to point in that direction....

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## Process-Based vs Top-Down....

- Process-based only includes 'direct' processes.
  - Eg Does not include IT used in the support office, content creation etc.
  - Also does not include a share of analytics traffic, CDN cacheing, storage, backup processes.
  - -(As with all process LCAs...But is it more significant for digital?)
- Top-down tries to include a share of everything.
  - The overall (global) estimate will necessarily be very approximate.
  - Datacentres: How to allocate them?
  - Network equipment: What is an appropriate system boundary, and how can a global estimate account for this?

bristol.ac.uk (cf Process vs EIOLCA)